

XX. CARPATHIAN BASIN FOLK TEXTILE FESTIVAL AND THE ASSOCIATED COMPETITION EXHIBITION

Programme

Organizers of the conference and competition:

Békés County Folk Art Association, Békéscsaba

Heritage House (Hagyományok Háza), Budapest

Federation of Folk Art Associations (Népművészeti Egyesületek Szövetsége), Budapest

Professional Patrons:

Federation of Folk Art Associations Professional Committee for Embroidery, Weaving, Felting, Lace, and Costume Making

Conference Venue: Csabagyöngye Cultural Center (Békéscsaba, Széchenyi u. 4.)

March 6 (Friday)

Time	Event
10.00-13.00	Arrival, Registration at the Csabagyöngye Cultural Center
13.00-14.30	Opening Ceremony, Award Presentation
	<i>Greetings by:</i>
	Mr. Tamás Varga Vice Mayor of Békéscsaba City with County Rights
	Mr. Sándor Molnár , President of the General Assembly of Békés County Self-Government
	<i>Opened by:</i>
	Ms. Magdolna Závogyán , State Secretary for Culture at the Ministry of Culture and Innovation
	<i>Summary of the Jury's Evaluation by:</i>
	Ms. Katalin Beszprémy , President of the Folk Applied Arts Advisory Board of the Heritage House, Chairman of the Jury
	<i>Featuring:</i> the "Zsibavirág" singing group
14.30-17.00	Viewing the Exhibitions
17.00-18.00	Dinner
18.00-21.00	Analysis of the works submitted to the competition – sections:
	* Lace – Led by: Szilvia Tóthné Kiss , Folk Applied Artist, President of the NESZ Lace Professional Committee and Vincéné Nagy , Master of Folk Art

Time	Event
	* Embroidery – Led by: Ms. Ibolya V. Szatmári , ethnographer, Károlyné Dr. Illés , Master of Folk Art, Ms. Anikó Jenei , Folk Applied Artist, Ms. Julianna Bernadett Pap , Master of Folk Art, Head of the NESZ Embroidery Professional Committee
	* Felt – Led by: Mr. Mihály Vetró , Folk Applied Artist and Mrs. Szilvia Diviki-Nagyné Sajtos , Folk Applied Artist
	* Woven Textiles – Led by: Ms. Etel Lőrinc , Applied Artist and Ms. Piroska Pintér , Folk Applied Artist
	* Costume – Led by: Ms. Melinda Molnár Madarász , Fashion Designer-Maker, President of the NESZ Costume Professional Committee and Mrs. Jánosné Berzeviczy Fehér , Master of Folk Art

March 7 (Saturday)

Time	Event
07.00-08.30	Breakfast
08.30-09.30	The personality-developing effect of art
	<i>Presenter: Ms. Nóra L Ritók</i> , Graphic Artist, Professional Director of the Igazgyöngy Foundation
09.30-10.30	Report on Folk Art II. Object Makers
	<i>Presenter: Mr. Miklós Both</i> , Director-General of the Heritage House
10.30-11.15	Break
11.15-12.30	Folk Craft and Digital Culture, Artificial Intelligence.
	<i>Roundtable Discussion</i>
	<i>Guests: Ms. Krisztina Benedek</i> , Head of the Folk Arts and Crafts Department at the Hungarian Heritage House; Ms. Mónika Czikó-Misik , Embroidery Instructor; Mr. Gábor Kisházi , AI Developer and Educator; Mr. Szabolcs Levente Kónya , Mechatronics Engineer and Robotics Expert.
	<i>Moderated by: Mária Kölcsey-Balázs</i> , Master Instructor at Gál Ferenc University
12.30-14.00	Lunch
14.00-17.00	Let's make folk art fashionable!
14.00-14.45	<i>Fashion and Folk Art</i>
	<i>Presenter: Ms. Katalin Zoob</i> , Fashion Designer
14.45-15.30	<i>Interior Design and Folk Art</i>
	<i>Presenter: dr. Beatrix Torma</i> , Interior Designer

Time	Event
15.30-16.00	Break
16.00-17.00	<p>Presentation of the award-winning essays from the youth competition titled "How to make folk art fashionable" Brief Summary of the Applications – Ms. Katalin Beszprémy, Chair of the Jury</p> <p>Presentation of Award-Winning Projects: Ms. Enikő Gerencsér: Folk Art in Fashion Ms. Dorka Sebestény: "Folk Art Point Collection Booklet" – Collect Traditions Ms. Adél Tóth: Hungarian Folk Embroidery as a Video Game Mr. Bálint Nagy: "Living Wall" – An Interactive Folk Art "Painting" in the 21st Century</p>
17.00-18.00	Dinner
18.00-19.30	<p>Our Homeland – Performance by the Balassi Dance Ensemble Welcome Speech: dr. Árpád Takács, Lord Lieutenant of Békés County</p>
From 20.00	<p>Táncház (Dance House) Music by the Talléros Ensemble Hosted by folk dance instructors Mr. Péter Mlinár and Ms. Luca Tóth</p>

March 8 (Sunday)

Time	Event
07.00-08.00	Breakfast
08.00-11.30	The continuation of folk textiles in the Visegrád countries
08.00-08.40	<p>„The Power and Inspiration of Tradition - Examples of Textile Creation Drawing on Traditional Handicraft Techniques and Traditional Clothing in the Czech Republic” <i>Presenter: Ms. Petra Mertová, Ph.D.</i>, Head of the Ethnographic Institute of the Moravian Museum</p>
08.40-09.20	<p>„Traditional Folk Textiles in Museum Care – Through the Example of the Ľubovňa Museum – and Opportunities for Their Use in the Practice of the Slovak Folklore Movement” <i>Presenter: Mgr. Katarína Babčáková, Ph.D.</i>, ethnographer</p>
09.20-09.40	Break
09.40-10.20	<p>„White embroidery of Podhale region and its succession between generations. Tale of two women.” <i>Presenter: Ms. Anna Buńda-Dorula</i>: Master of Cultural Studies, employee of the "Czerwony Dwór" Villa Polish Ethnographic Culture Center</p>
10.20-11.00	<p>New Trends and Roots in the Contemporary Use of Folk Costumes and Embroidery Speaker: Ms. Katalin Beszprémy, Chair of the Folk Applied Arts Advisory Board at the Hungarian Heritage House</p>
11.00-11.30	"Blue Violet, If I Were to Pluck You" (Kék ibolya, ha leszakítanálak)

Time	Event
	Performance by Balassi Szokolay "Dongó", Prima Award-winning folk musician, and Helga Debreczeni Kiss, folk musician and singer
11.30	Closing of the Conference Lunch